

Personal Information	
Name	Chen Kerui (aka Kray Chen)
Place of Residence	Singapore
Nationality	Singaporean
NRIC	S8737190E
Contact	98250849
	Kray.chen.kr@gmail.com
Website	www.kraychen.com
Selected Exhibitions	
2023	Long Notes, under Tokyo Biennale 2023.
	<i>Between the Butt and the Chair</i> , under Desire is Dead, OH Open House. Curated by Dr Adele Tan.
	<i>Between the Butt and the Chair</i> , under FOST Gallery @ Art SG.
2021	<i>Waiting for Durian</i> , under If Forest Talks. Curated by Kent Chan
	<i>Every Good Body Dances</i> , under Fifth Wall Dance Film Festival
	<i>A Parade for the Paraders</i> , Tokyo Biennale
	<i>When the Odd Ones Out Get In</i> , Singapore Art Museum Hoarding commission, curated by Teng Yen Hui
2020	<i>Descendants of the Eunuch Admiral</i> , part of the program for <i>Cao Fei's Fu Cha</i> . National Gallery Singapore
	<i>Hot Temple</i> , Solo exhibition, FOST Gallery. (Singapore)
	<i>5 Rehearsals of a Wedding</i> , in <i>Black Swan, Open Media Art Festival</i> . Curated by Lee Seungha, Wang Ruobing. (South Korea)
	A+ Online Festival for Video Art, <i>Coming to Terms With... (A Revisit of Kray Chen's Video Works Under Different Circumstances)</i> , Curated by Marc Gloede. (Malaysia)
	<i>Not Sure What to Eat for Dinner</i> , Under <i>Emerging, Selections from the Duo Collection</i> , The Private Museum, Singapore.
	<i>Every Good Body Dances</i> , under <i>Come Together</i> , FOST Gallery online show, Singapore.
2019	<i>Lucky Balls</i> , Arts in Your Neighbourhood-Public Art Trust commission. Installed at Our Tampines Hub. Curated by Wang Ruobing. (Singapore)
	<i>Waiting for the Bird</i> and <i>Zizz</i> , under <i>In Random Order</i> , Fost Gallery. (Singapore)
	<i>Zizz</i> , under ArtJakarta 2019. (Jakarta)
	<i>5 Rehearsals of a Wedding</i> , under Singapore Biennale.
	<i>5 Rehearsals of a Wedding</i> , under Addis Video Art Festival, Ethiopia.
2018	<i>5 Rehearsals of a Wedding</i> , Short Film, Commissioned for Singapore Art Week. Exhibited at Chapel Gallery, Objectifs, curated by Kimberly Shen
	<i>I'm a Steamroller Baby (5 min Excerpt)</i> , Blindside Gallery. Curated by Ian Woo. (Melbourne)
	<i>5 Rehearsals of a Wedding</i> , Singapore Shorts 18, National Museum Singapore, organised by Asian Film Archive.

	<p><i>Not Sure What To Eat For Dinner</i> , under <i>Spaces</i> , Ota Fine Arts, curated by Jodi Tan. (Singapore)</p> <p><i>A Parade for the Paraders</i>, Bangkok Art Biennale 2018. Curated by Adele Tan. (Thailand)</p>
2017	<p><i>I'm a Steamroller Baby</i> , Commissioned for the Esplanade Tunnel. Curated by Sam I-shan. (Singapore)</p> <p>Southeast Asia Forum, Art Stage Singapore.</p> <p>OH Open House, Holland Village, Singapore.</p> <p><i>Durian-Picking</i> , selected for <i>Stories That Matter</i>, Objectifs, Singapore.</p> <p><i>Critical Fengshui(Fengshui Studio)</i> , under <i>China Remix Initiative</i> , presented by The University of Indiana. Curated by Isaac Leung.</p> <p><i>Critical Fengshui (Gillman Barracks)</i>, under <i>The Making of An Institution</i> , NTU CCA Singapore. Curated by Ute Meta Bauer, Anna Lovecchio, Anca Rujoiu.</p> <p><i>The Great Singapore Without Workout</i> , under <i>In the Garden</i> , Objectifs Chapel, Singapore. Curated by Adeline Kueh, Yuni Hadi.</p>
2016	<p><i>Exercise Now and Fit a Standard Size Coffin (2016)</i> , under <i>Gym, Let's Work It Out</i>, <i>Chi-Wen Gallery</i>. Curated by Kit Hammonds. (Taipei)</p> <p><i>Durian-Picking</i> , selected for Singapore International Film Festival under Singapore Panorama.</p> <p><i>Exercise Now and Fit a Standard Size Coffin (Games)</i> , under <i>The Home For the Arts</i> , The Substation. (Singapore)</p> <p><i>Critical Fengshui (Fortune Teh Tarik)</i> , under <i>Survey: Space, Sharing, Haunting</i>, The Substation. (Singapore)</p> <p><i>Critical Fengshui (Studio)</i> , Residency studios @ NTU-CCA Singapore</p> <p><i>Prime Numbers</i> and <i>50 Numbers to Define My Life in Chronological Order</i> , under <i>Risking it</i> at Taipei ONSITE Festival.</p> <p><i>It's a Set Situation</i> , Solo exhibition at Grey Projects, Singapore.</p> <p><i>And It's Getting More and More Absurd</i> , Artist book, published by Studio Swell</p> <p><i>Exercise Now and Fit a Standard Size Coffin (2016)</i> , under <i>Practicing Habits of the Day</i> , Institute of Contemporary Arts Singapore. Curated by FormContent (Anca Rujoiu, Bianca Baroni, Pierternel Vermoortel.)</p>
2015	<p><i>Exercise Now and Fit a Standard Size Coffin (Game Machines)</i> , under <i>Bring It To Life</i> , The Lab @ NTU-CCA Singapore. Curated by Kimberly Shen, Shona Findley, Samantha Leong, Syaheedah Iskandar.</p> <p><i>The Lucky Random Number Generator</i>, under <i>Vernacula_</i>, NAFA Gallery (Singapore)</p> <p><i>Not Sure What To Eat For Dinner</i> , under <i>Paradise Sans Promesse</i> , FRAC Des Pays De La Loire. Curated by Laurence Gateau. (Nantes/France)</p>
	<p><i>And the Female Voice said: Ninth Floor</i> , under <i>Eminent Takeover</i> @ Eminent Plaza. Curated by Khai Hori, David Chew and Naomi Wang. (Singapore)</p> <p><i>I Think of Eating When I am Sleeping and I Think of Sleeping When I am Eating</i> , under <i>The Pleasure of Improbably Placements</i>, La Casa De Cultura Les Bernardes. (Girona/Spain)</p>

2014	<i>I Will Still be Climbing the Next Time You Come Back</i> , under <i>King For a Day</i> , Equator Art Project. Curated by Tony Godfrey. (Singapore)
	<i>Exercise Now and Fit a Standard Size Coffin (2013)</i> , under <i>Prudential Eye Awards Exhibition</i> , Suntec Singapore
	<i>Exercise Now and Fit a Standard Size Coffin (2013)</i> , under Art Stage Singapore
	<i>There Must Be Something Really Really Good at the End of a Really Really Long Queue</i> , under <i>Landings</i> , Institute of Contemporary Arts Singapore
2013	<i>Exercise Now and Fit a Standard Size Coffin (2013)</i> under <i>SPOTART</i> , ARTrium (Singapore)
	<i>1st Prize</i> , Solo, Institute of Contemporary Arts Singapore. Curated by Charles Merewether.
	<i>I Will Still Be Running the Next Time You Come Back</i> , under <i>Silent Giraffe</i> , Institute of Contemporary Arts Singapore. Curated by Charles Merewether.
2011	<i>Deploying Passages</i> , Performance, Institute of Contemporary Arts Singapore.
	<i>Foris</i> , Earl Lu Gallery, Institute of Contemporary Art, Singapore. Curated by Jeremy Sharma, Andreas Schiegel.
	<i>France + Singapore New Generation Artist Finalist Show</i> , Societe General Private Banking Gallery, Alliance Francaise De Singapour.
	<i>The Winston Oh Travel Award 2011</i> , Praxis Space, Institute of Contemporary Art Singapore.
2010	<i>That's Another Story</i> , Praxis Space, Institute of Contemporary Art Singapore.
	<i>Strange Impressions</i> , Tickle Art Gallery, CityLink Mall, Singapore
	<i>The Sustainable Shop</i> , Singapore Management University, Singapore
	<i>Pameran Poskad</i> , My Art Space, Singapore
Curatorial Work	
2016	<i>Wayang Malam</i> , Outdoor video art Screening at Winstedt.
	<i>One Night Only</i> , Outdoor visual art exhibition at Winstedt.
2013	Series of four interventions/showcase at Merely Ice Cream Shop:
	<i>Noting Nothing, Background Playground, Something Rather Decorative, Finding Humour.</i>
Publication	
2016	<i>And It's Getting More And More Absurd?</i> , 65 pp with 2 inserts. Artbook published in collaboration with Swell Studios for exhibition <i>It's A Set Situation</i> .
Prizes, Fellowships and Awards	
2021	Artist-in-Residence, Nanyang Academy of Fine Arts (Singapore)
2017	Young Artist Award, awarded by National Arts Council (Singapore)
2016	Artist-in-Residence, NTU-CCA Singapore

2015	Artist-in-Residence, FRAC Des Pays De La Loire (Nantes / France)
2014	Prudential Singapore Young Artist Finalist
2014	Artist-in-Residence, Hangar (Barcelona / Spain)
2013	Lee Foundation Study Grant
2013	Winston Oh Postgraduate Research Award
2012	LASALLE Scholarship
2011	Winston Oh Travel Award

Name
Place of
Nationality
Website
Selected Exhibitions
2020
2019
2018
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Prizes, Fellowship
2017
2016
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2014
2014
Education
2013 - 2014
2010 - 2012
2008 -2010

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A+ Video Festival (Malaysia)

Lucky Balls , Arts in Your Neighbourhood-Public Art Trust commission. (Singapore)

Every Good Body Dances , Art Encounters Biennial 2019. (Romania)

Zizz , under ArtJakarta 2019. (Jakarta)

5 Rehearsals of a Wedding , under Singapore Biennale.

5 Rehearsals of a Wedding , under Addis Video Art Festival, Ethiopia.

A Parade for the Paraders , Bangkok Art Biennale 2018. (Thailand)

I'm a Steamroller Baby , Commissioned for the Esplanade Tunnel.(Singapore)

Southeast Asia Forum, Art Stage Singapore.

Critical Fengshui (Gillman Barracks), under *The Making of An Institution* , NTU CCA Singapore.

Durian-Picking , selected for Singapore International Film Festival

Exercise Now and Fit a Standard Size Coffin (2016) , under *Practicing Habits of the Day* , Institute of Contemporary Arts Singapore.

It's a Set Situation , Solo exhibition at Grey Projects, Singapore.

Prime Numbers and *50 Numbers to Define My Life in Chronological Order* , under *Risking it* at Taipei ONSITE Festival.

Not Sure What To Eat For Dinner , under *Paradise Sans Promesse* , FRAC Des Pays De La Loire. Curated

I Think of Eating When I am Sleeping and I Think of Sleeping When I am Eating , under *The Pleasure of*

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Artist-in-Residence, NTU-CCA Singapore

Artist-in-Residence, FRAC Des Pays De La Loire (Nantes / France)

Prudential Singapore Young Artist Finalist

Artist-in-Residence, Hangar (Barcelona / Spain)

M.A. Fine Arts

Goldsmiths College of Arts

B.A. (Hons I) Fine Arts

Open University, UK

Dip. Fine Arts

LASALLE College of the Arts, Singapore

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<i>I Think of Eating When I am Sleeping and I Think of Sleeping When I am Eating</i> , under The Pleasure of Improbably Placements, La Casa De Cultura Les Bernardes. (Girona/Spain)
<i>I Will Still be Climbing the Next Time You Come Back</i> , under <i>King For a Day</i> , Equator Art Project. Curated by Tony Godfrey. (Singapore)
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